3rd Quarter 2008

FCC Form 398 Children's Report

Submitted October 8, 2008

KSMO

Kansas City, MO



Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2008

Call Sign	Channel Nur	nbers	Community of License						
	62 (analo	a)		City		County	ZIP Code		
KSMO-TV	47 (digital)		Kansas City		MO	Jackson	64128		
Licensee Name									
Meredith Corpor	ation	CENTER PER SEC. SEC	describe to the describe the def from the destroy of the conditions		The state of the s				
Network Affiliation Nielsen DMA				Licensee World Wide Web Home Page Address (if applicable)					
Network My Network TV Kansas City			www.myksmotv.com						
Facility ID	Previous Call S	ign (if applicable)		Burns, the term of the angles of the second	License Renewal Expira	tion Date	AND THE PROPERTY OF THE PROPER		
33336	33336		**************************************	AAAAAA	02/01/2006		Page		

Analog Core Programming

State the average number of hours of Core Programming per week broadcast by the station. See	See 47 C.F.R. §73.671(c).
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3.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to	
		publishers of program guides as required by 47 C.F.R. §73,673?	

3.92 hours

(b) Identify publishers who were sent information in 3(a).

TV Data for the Sunday Kansas City Star TV Guide Video Viewing Tribune Media Services FYT Television Titan TV Guide

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1			Origination	
My Bedbugs			SYNDICATED	
Regular Schedule	Total Time	es Aired at Regularly Scheduled	Number of Pre- emptions	
Saturdays 7:00am, 7:30am, 8:00am, 8:30am CST (7/5/08-8/30/08)			0	
Length of Program		f Target Audience	E/I Symbol Used As	
	From	То	Required	
30 minutes	5 years	8 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

My Bedbugs is a quality children's program that unites education and entertainment. Each episode delivers a collection of songs and playful adventures for young audiences to enjoy and is designed to strengthen developmental skills. My Bedbugs are three siblings, Gooby, Toofy, and Woozy, who share imaginative adventures from their bedroom. They are accompanied by J. Edgar who teaches them to solve problems through music and imagination. With their cuddly pillow, Snoozy, by their side each day is full of fun and games. Come on down to Bugville where

learning is exciting! It's a Bedbug Party!

Title of Analog Core Program #2				Origination	
What's Up?/Que Pasa?				SYNDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions		
Saturdays 9:00am CST (7/5/08-8/30/08)	9 0)	
Length of Program		Age of Tary	get Audience	E/I Symbol Used As	
THE STATE OF THE PARTY OF THE PARTY OF THE STATE OF THE S		From	To	Required	
30 minutes		8 years	12 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

What's Up! Que Pasa? is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor. Each episode is a fast-paced half hour of music, humor and on-location antics that keeps children entertained while educating them in language development, cross-cultural awareness and positive moral and health choices. Educational and informational segments by the hosts include Health Rap, Travel Time, DJ's Mailbox, Papa's Show & Tell and Story Time.

			Origination	
			SYNDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time Number			Number of P	re-emptions
9 0				
	Age of Tar	get Audience	E/I S	Symbol Used As
	From	То		Required
to support	8 years	12 years		Y
		Total Times Aired at Regularly Scheo 9 Age of Tar From	Total Times Aired at Regularly Scheduled Time 9 Age of Target Audience From To	SYNDICA Total Times Aired at Regularly Scheduled Time Number of P. 9

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Kid Guides is series "for" kids "by" kids. This award-winning, action packed series takes kids behind the scenes of some of the top zoo, aquariums, museums, and other destinations in the world. Our kid guides learn about the workings of the locations as well as the science behind what it takes to run the places. Whether it is learning about how to care for a white tiger, how to be a zoo keeper, how to handle snakes, or how to take underwater pictures, our hosts dive right in. Specific educational segments also enhance the learning opportunities. Our Book Corner discusses books that are relevant to what we saw at the week's location. Explorer's Corner covers a wide variety of educational topics that fascinate children. Our Animal Star segment highlights a particular animal that may be overlooked, but presents a variety of educational experiences.

Title of Analog Core Program #4	le of Analog Core Program #4			Origination	
Animal Exploration With Jarod Miller				SYI	NDICATED
Regular Schedule	Total Ti	imes Aired at Regularly Sche	duled Time	Num	ber of Pre-emptions
Saturdays 10:00am CST (7/5/08-8/30/08)	9 0			and the second s	
Length of Program		Age of Targ	et Audience		E/I Symbol Used As
		From	То		Required
30 minutes		13 years	16 years		Y
Describe the educational and informational objective of the program and how it meets	the definition of C	Decomposition	<u> </u>		

Jarod Miller travels the United States and beyond, introducing children to the common, unique, and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Analog Core Program #5				Origination
Animal Rescue				SYNDICATED
Regular Schedule	Total Ti	mes Aired at Regularly Sche	đuled Time	Number of Pre-emptions
Saturdays 10:30am CST (7/5/08-8/30/08)	9	**************************************	erenenden er i Veren i vertiche e een die eliterahelingsbergel derdichte.	0
Length of Program		Age of Target Audience		E/I Symbol Used As
		From To		Required
30 minutes		13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets	the definition of Co	re Programming	Entertain de contrate conservation de la contrate d	**************************************
ANIMAL RESCUE serves the educational and in under with its program content, including saprofessional and ordinary people taking care	afety tips	and real life	in-the-field	d experiences of

Title of Analog Core Program #6				Origination	
My Bedbugs			57 (57 7 m), in the model of the second of t	SYNDICATED	
Regular Schedule	Total Tin	uled Time	Number of Pre-emptions		
Saturdays 7:00am CST (9/6/08-9/27/08)	4	5 (1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		0	
Length of Program	Age of Target Audience		et Audience	E/I Symbol Used As	
		From	То	Required	
30 minutes		5 years	8 years	Y	
Describe the educational and informational objective of the program and how it meets	the definition of Co	re Programming	Terromoterior e en el en en el e	PP PP (1997) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998)	
My Bedbugs is a quality children's program episode delivers a collection of songs and is designed to strengthen developmental ski	playful ad				

Title of Analog Core Program #7				Origination		
My Bedbugs			and the second s	SYNL	OICATED	
Regular Schedule	Total Times Aired	at Regularly Scheduled Time	omeniment ment of sections and sections (2000) from the	Numbe	r of Pre-emptions	
Saturday 8:00am CST (9/6/08)	1		***************************************	0		
Length of Program		Age of Target Audience			E/I Symbol Used A	
		From	То		Required	
30 minutes		5 years	8 years		Y	
Describe the educational and informational objective of the program and h	ow it meets the definition o	f Core Programming	hammer	reneral de la participa de la company	Source and the second s	

My Bedbugs is a quality children's program that unites education and entertainment. Each episode delivers a collection of songs and playful adventures for young audiences to enjoy and is designed to strengthen developmental skills.

Title of Analog Core Program #8				
hat's Up/Que Pasa			SYNDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time Number of I			er of Pre-emptions	
4 0			AND THE PROPERTY OF STATE OF THE STATE OF TH	
Length of Program		Age of Target Audience		E/I Symbol Used As
	From	To	T'o Re	
30 minutes		12 years		Y
ts the definition of Cor	e Programming			
	4	4 Age of Tan	Age of Target Audience From To	Total Times Aired at Regularly Scheduled Time Number 4 0 Age of Target Audience From To 8 years 12 years

What's Up! Que Pasa? is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor. Each episode is a fast-paced half hour of music, humor and on-location antics that keeps children entertained while educating them in language development, cross-cultural awareness and positive moral and health choices. Educational and informational segments by the hosts include Health Rap, Travel Time, DJ's Mailbox, Papa's Show & Tell and Story Time.

tle of Analog Core Program #9				nation
			SYN	DICATED
1				er of Pre-emptions
4	4 0			and the second s
	Age of Targ	et Audience		E/I Symbol Used As
	From	То		Required
***************************************	13 years	16 years		Y
		Total Times Aired at Regularly Schedu 4 Age of Tary From	Total Times Aired at Regularly Scheduled Time 4 Age of Target Audience From To	Total Times Aired at Regularly Scheduled Time Numb 4 0 Age of Target Audience From To

VJ IAM.tv is an E/I video journalism series for children 13 and up. All video journalists featured share their stories, skills, passions, and interest with their peers. After each segment, the host interviews the VJs to find out more about their experiences shooting the piece. This technique is implemented so that young people may identify with the experiences of the video journalists. Viewers are encouraged and given the confidence to seek their own identity through storytelling and video production. Additionally, in the weekly content, the series inspires teens by featuring examples of young people who are active in their communities. Topics explored range from health, fitness and green awareness to sports and entertainment.

Title of Analog Core Program #10				1	gination
Janes's Sew & So				SY	NDICATED
Regular Schedule	Total Tir	nes Aired at Regularly Sched	uled Time	Nun	nber of Pre-emptions
Saturdays 9:00am CST (9/6/08-9/27/08) 4			0		
Length of Program	4	Age of Targ	get Audience		E/I Symbol Used As
30 minutes		From	То		Required
		13 years	16 years	***************************************	Y
Describe the advantage of the first of the state of the s			A		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Janeâ??s Sew & So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Janea??s teaching style encourages teens to be themselves and feel good about their abilities. The net result is not only a newly made outfit or accessory but also an increase in a teenâ??s self-esteem!

Title of Analog Core Program #11			in a constant of the constant	Origination
Critter Gitters				SYNDICATED
Regular Schedule Total Times Aired at Regularly Scheduled Time Number		Number of Pre-emptions		
Saturays 9:30am CST (9/6/08-9/27/08)	4 0		0	
Length of Program	one or the second of the secon	Age of Targ	get Audience	E/I Symbol Used .
		From	То	Required
30 minutes		9 years	14 years	Y
Describe the educational and informational objective of the program and how it me	ets the definition of Co	ore Programming	Partie commende de la commencia de la compensión de la compen	tien voor als der Maria de Artistation de Lande

Critter Gitters combines the magical appeal of a popular nature show with exciting storylines centering on a group of neighborhood kids who join forces with two veterinarians and an inventive professor to form a search and rescue unit, a detective agency, and security force for animals. The Critter Gitters team works with authorities to solve animal mysteries and international crimes involving animals of various size, shape and species. Every episode contains the problem solving of ethical dilemmas, in addition to numerous amounts of educational material, such as information about animals, science and geography.

Title of Analog Core Program #12		to the trade of the same of the same desirable at the street of the same tentors.			Origination	
Animal Exploration v	with Jarod Miller				SYNDICATED	
Regular Schedule		Total T	imes Aired at Regularly Sche	duled Time	Number of Pre-emptions	
Saturdays 10:00am CS	ST (9/6/08-9/27/08)	3			1	
Length of Program			Age of Tar	get Audience	E/I Symbol Used A	
30 minutes			From	То	Required	
50 minutes			13 years	16 years	Y	
Describe the educational and information	onal objective of the program and how it meets the	he definition of C	ore Programming	ACCOUNTS OF THE PROPERTY OF THE PROPERTY OF THE PARTY OF		
around them in a way environmentally resp Total Times Aired						
	Number of Preemptions fo		king News	Number of Prec	Preemptions Rescheduled	
1	######################################	1			1	
tikki kiriki ka ta kirin a kirin a kiriki kirika ta ka a karanja, a para masa masa masa na masa kiriki ka ka k		Preemption #1	*	11 P 4 P 1 P 1 W 1 P 4 M 1 M 1 M 1 M 1 M 1 M 1 M 1 M 1 M 1 M		
Date Preempted/Episode #	If rescheduled, date and time reschedule Is the rescheduled		date the second home?			
9/20/08	9/20/08 6:00am CST		***************************************		Y	
	promotional efforts made to notify the public of re	escheduled date a	nd time?		Y	
If rescheduled, were p	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~					
If rescheduled, were p	PUBLIC INTEREST		de deue o colone de la colonia de			
	PUBLIC INTEREST				Origination	
Reason for Preemption	PUBLIC INTEREST				Origination SYNDICATED	
Reason for Preemption Title of Analog Core Program #13	PUBLIC INTEREST	Total Ti	mes Aired at Regularly Scheo			
Reason for Preemption Title of Analog Core Program #13 Animal Rescue Regular Schedule		Total Ti	mes Aired at Regularly Scheo		SYNDICATED	
Reason for Preemption Title of Analog Core Program #13 Animal Rescue			mes Aired at Regularly Scheo	duled Time	SYNDICATED Number of Pre-emptions 1 E/I Symbol Used A	
Reason for Preemption Fitle of Analog Core Program #13 Animal Rescue Regular Schedule Saturdays 10:30am CS				duled Time	SYNDICATED Number of Pre-emptions	

ANIMAL RESCUE serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Total Times Aired Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled	
1		1	
Preemption #1			
Date Preempted/Episode # If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
9/20/08 9/20/08 6:30am CST		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
AND THE RESIDENCE OF THE PROPERTY OF THE PROPE			

Reason for Preemption PUBLIC INTEREST				
	The state of the committee of the companies of the compan	Address of the control of the state of the s	III. V - 1 - No. 2 + V II. 2 - V - V - V - V - V - V - V - V - V -	**************************************
Title of Analog Core Program #14				Origination
Aqua Kids				SYNDICATED
Regular Schedule	Total Times A	ired at Regularly Sche	duled Time	Number of Pre-emptions
Saturdays 8:00am CST (9/13/08-9/27/08)	3			0
Length of Program		Age of Tar	get Audience	E/I Symbol Used As
	ACCUPATION AND	From	То	Required
30 minutes	**************************************	13 years	16 years	Y
Describe the educational and informational objective of the program and how it in	seets the definition of Core Pro	gramming	Americani, mitro, 1995, eta esa en ira trastatut tili tila da deleta eta esta esta esa en error.	Anna de Santonia de Carrero de Car
Aqua Kids motivates young people to take wildlife, by showing how other kids just turtles or participating in a beach clean contribution children can make in protect	like them can d up, the Aqua Ki	o the same. ds demonstr	Whether it's ate the real	s saving sea and lasting
	t til det fredstillen til med som sen sen en e			

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

			Address and the second
7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3.92 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	0 hours
	(Ե)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	0 hours
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
	(b)	Identify publishers who were sent information in 9(a).	
		TV Data for the Sunday Kansas City Star TV Guide Video Viewing Tribune Media Services	FYI

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

Television Titan TV Guide

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No. submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73,671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination		
My Bedbugs	SYNDICA	TED	
Regular Schedule	Total Times to be Aired		and a state of the
Saturdays, 7:00am CST	13	A management and you want to the second and the sec	
Length of Program		Age of Targ	get Audience
20 minutes	COMMISSION OF THE PROPERTY OF	From	То
0 minutes		5 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programm	ing	C. TO COLOR AND	Contract Con

My Bedbugs is a quality children's program that unites education and entertainment. Each episode delivers a collection of songs and playful adventures for young audiences to enjoy and is designed to strengthen developmental skills. My Bedbugs are three siblings, Gooby, Toofy, and Woozy, who share imaginative adventures from their bedroom. They are accompanied by J. Edgar who teaches them to solve problems through music and imagination. With their cuddly pillow, Snoozy, by their side each day is full of fun and games. Come on down to Bugville where learning is exciting! It's a Bedbug Party!

Title of Planned Core Program #2	Origination	on the contract of the contrac	
Aqua Kids	SYNDICATED		ten til helt de Marie Teneda distriction i Lancia en anticonomic Personalishique Applyme
Regular Schedule	Total Times to be Aired		
Saturdays 8:00am CST	13		######################################
Length of Program		Age of Tar	get Audience
20 minut		Froin	То
30 minutes		8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program	nining		

wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Planned Core Program #3	and the state of t	Origination	Control of the State of State	
What's Up?/Que Pasa?		SYNDICA	TED	
Regular Schedule		Total Times to	be Aired	
Saturdays 7:30am CST	1	13		
Length of Program	er Martines Maria Scott Construction of the contraction of the construction of the construction of the contraction of the construction of the contraction of the cont	A 40-49-49-49-49-49-40-40-40-40-40-40-40-40-40-40-40-40-40-		get Audience
			From	То
30 minutes			8 years	12 years
Describe the educational and informational objective of the program and how it is	neets the definition of Core Programm	ing		Accessoration 1990 1990 1990 1990 1990 1990 1990 199

What's Up! Que Pasa? is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap

Title of Planned Core Program #4		Origination	
Animal Exploration With Jarod Miller		SYNDICATED	
Regular Schedule		Total Times to be A	ired
Saturdays 10:00am CST		13	
Leugth of Program		.,	get Audience
20	e par	From	То
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the	definition of Core Programming		£,

and humor.

Jarod Miller travels the United States and beyond, introducing children to the common, unique, and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Planned Core Program #5	Origination		
Animal Rescue	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Saturdays 10:30am CST	13		(F)
Length of Program	**************************************	Age of Targ	et Audience
20 . 1 . 1		From	То
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programmi	ne	7	**************************************

ANIMAL RESCUE serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Planned Core Program #6	Origination
Jane's Sew & So	SYNDICATED
Regular Schedule	Total Times to be Aired
Saturdays 9:00am CST	13

Length of Program	Age of Tar _l	get Audience
	From	То
O minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Teens everywhere are discovering their independence as Jane shows them how to create their own one-of-a-kind looks! You know how important it is to keep up with today's trends. But Jane knows that looking like a million bucks doesn't have to cost a fortune! Now you can refashion an old pair of jeans into a hip new skirt; or redecorate your entire room, and not break the piggy bank.

Title of Planned Core Program #7	Origination		
Critter Gitters	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Saturdays 9:30am CST	13		
Length of Program	Age of Target Audience		
20 minutes	************	From	To
30 minutes		8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programm	ning	Secure and consequence of the contract of the	En 200 milliones en
Critter Gitters combines the magical appeal of a popular na			

Critter Gitters combines the magical appeal of a popular nature show with exciting storylines centering on a group of neighborhood kids who join forces with two veterinarians and an inventive professor to form a search and rescue unit, a detective agency, and security force for animals. The Critter Gitters team works with authorities to solve animal mysteries and international crimes involving animals of various size, shape and species. Every episode contains the problem solving of ethical dilemmas, in addition to numerous amounts of educational material, such as information about animals, science and geography.

Title of Planned Core Program #8	Originatio		00 til 1000-lini i storik sindra ett oppråvende skale og 1700 til 150 sinska sing å de sidde som i side
VJIAM		SYNDICATED	
Regular Schedule	Total Time	Total Times to be Aired	
Saturdays 8:30am CST	13	13	
Length of Program	Age of Target Audience		
30 minutes		From	То
30 minutes	13 years	16 years	
Describe the educational and informational abjective of the automatic and have been	- 1 - 1 - 1 - C - C - C - C - C - C - C		2

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

VJ IAM.tv is an E/I video journalism series for children 13 and up. All video journalists featured share their stories, skills, passions, and interest with their peers. After each segment, the host interviews the VJs to find out more about their experiences shooting the piece. This technique is implemented so that young people may identify with the experiences of the video journalists. Viewers are encouraged and given the confidence to seek their own identity through storytelling and video production. Additionally, in the weekly content, the series inspires teens by featuring examples of young people who are active in their communities. Topics explored range from health, fitness and green awareness to sports and entertainment.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Υ	

16. Identify the licensee's children's programming liaison.

	Name	Telephone Number
	Erin Mahoney	913-677-7218
***************************************	Address	E-mail Address

4500 Shawnee Mission Parkway		erin.mahoney@meredith.com	
City	State	ZIP Code	
Fairway	KS	66205	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KSMO-TV continues its commitment to the community by airing public service announcements on the following topics: Adoption, Second-Hand Smoke, United Negro College Fund, Reducing Gun Violence, Blood Donation, Diabetes, Infant & Child nutrition, Better Health, Skin Cancer, Adult Mentoring, Big Brothers/Sisters, Boys & Girls Town, Car Seat Safety, Literacy, among other topics.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Meredith Corporation	0 10 0
Date	Whaliner
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Children's Television Online Filing System

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Submission Confirmation

Confirmation Number 89732
Call Sign KSMO-TV
Filing Quarter Date 09/30/2008
Filing Date 10/08/2008

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information...

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